

Facts about rainbows pdf

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What a wild spring. In six short weeks, the Nasdaq has gone from racing to a record of 5132 on March 10 to violently selling off during the second week of April. News of a breakdown in settlement talks between Microsoft (MSFT) and the Justice Department started the ball rolling downhill. More Microsoft news -- a wary analyst's report on April 12 -- accelerated the downward momentum, and a scary inflation report on April 14 sparked a vertiginous descent that took the Nasdaq down to 3266. Nobody escaped, but the highfliers in e-commerce, chips and communications suffered the most. This week, the markets started climbing back. But after such whirlwind weeks, the editors of TheStreet.com figure it's a good time to look at major market sectors and see where they stand now -- and where they are headed. Our package is designed to help you catch up with the hyperspeed markets. The Stories in the PackageSix Weeks That Shook the Markets: Where Do We Stand Now?Sector by sector, TheStreet looks at how the wrenching tech selloff has changed the outlook for all stocks.Economic Growth Likely to ContinueWhile the overall economy has thumbed its nose at the Fed, the risk of inflation could slow things down.Sagging Overseas Markets Could Dampen Hopes for Dot-Com DominationThe audacious acquisition of HKT by PCCW could be torpedoed by the drop in Hong Kong Internet stocks.Internet Shakeout: B2C Stock Price Charts Hit the SlopesWhile everyone's going downhill, some observers see opportunity in oversold, but solid companies.Strong Earnings Could Hatch B2B RecoveryThe recent shakeout might be beneficial in the long run.E-Tails of Terror: Pure-Play E-Tailers Are Among the Hardest-HitThough most companies are lagging, the shakeout in this sector may be a necessary growing pain.Chips Ahoy! Semis a Safe Haven in Stormy SeasThe world's growing reliance on computer chips may make for smooth sailing in this sector.Burden of Proof Is on the BoxmakersThe sector's relative strength looks good, but boxmakers must prove they can maintain market share.Software Stocks Limp Back Into the RaceMicrosoft's troubles dominate a decidedly mixed market.Investors Play the Bouncing Babies and the Network NewbiesBetween the hot cycles in the telecom sector, investors try to pick the best of Old and New.Time May Heal all Wireless WoundsVoiceStream expected to rise again despite struggling stock.Financial Firms, for the Most Part, Escape Tech-Sector DrubbingAn overriding fear of more interest-rate hikes will prevent a rally, however. Avon Calling: Consumer Stocks Now a RefugeA tug of war is seen between so-called growth and defensive stocks. Biotechs Take a Chill PillWhile much of the once-hot sector fell sick with the rest of tech, drug stocks seemed fit as a fiddle.Schwab Emerges From Online Broker JungleDiversifying has helped, which could be crucial with an expected trading dip from market drops, summer slowdown.Brokerages Strained but Hardly BrokeInvestors are watching the IPO calendar as a portent of the large investment firms.Clouds on the Horizon Despite a Rise in Retail SalesLately, the retail sector has been tugged in more directions than Elian Gonzalez. JellyDesigner Read full profile - Scroll down to continue - Share Pin it Tweet Share Email Everybody wants happiness. No one wants pain. But how can you have a rainbow without a little rain? It's time to care less. Yep, that's right. Sometimes we take the world on our shoulders, and instead of making the world a better place, all we end up doing is creating more stress for ourselves. Here are simple tips to ease that heavy mental load and feel more carefree. 10 Things To Stop Caring About If You Want To Be Happier Share Pin it Tweet Share Email I've been in a rather strange mood lately. Perhaps I'm a bit batty after seven months of feeling like I'm staging a magazine spread rather than living in my home (if you've ever sold a house, you understand what I mean!). It's been enough to drive a perfectionist crazy -- constantly rotating spice bottles so they're label side out, wiping water droplets off surfaces that are normally allowed to get wet, hiding things I use every day only to drag them back out again. . . . you get the idea.And as each month goes by, I get a little more obsessive, a little more determined to have every atom in place, preferably with electron clouds spinning in sync.Even though this current arrangement is getting a little insane, I do enjoy organizing things. My grocery list is categorized, my forks all point the same way, and then there are my bookshelves. I'm the daughter of a bookstore manager, so really I have little choice but to divide hardbacks from paperbacks, sort by genre, and arrange alphabetically by author's last name (What? You mean you don't?). It's in my blood.One afternoon, in yet another flurry of cleaning for a house showing, I had had enough of this stiff, nitpicky existence. Before I knew it, I had swept every single book to the floor in a heap -- fiction landing on nonfiction, Hemingway tangling with Cornwell -- it was scandalous!Having recently re-watched Close Encounters of the Third Kind, I feel a certain kinship with Roy as he throws shrubbery through the kitchen window in a fit of creative obsession. Books flew through the air, some landed on shelves, my face grew smudged with dust, and when I finally stepped back, I surveyed my creation -- a rainbow.Now, I realize that arranging my books R.O.Y.G.B.I.V. is no less perfectionistic (nobody said I was giving that up!). But as I looked at the rainbow, I was struck by one very distinct difference -- this arrangement made me feel happy. The practical arrangement made sense, yes, but why not arrange the little details of our lives in a way that makes us feel joyful?I mean, who doesn't love rainbows? I loved it so much I went and did the same thing to my clothes closet.It's kind of a silly thing, but I can't adequately express how wonderful it is to walk into my office and be greeted with a rainbow. That bookshelf full of dry, practical stuff is now a piece of colorful art. And from a home-staging standpoint, the colors draw attention away from the personal book titles, giving the whole thing wider appeal.Books that lend knowledge now also add beauty. And, incidentally, I've yet to have trouble finding a book (turns out, it's pretty easy to remember what color they are). I love it! Two days ago, the question of the day was "Why is the sky blue?" For some reason, that triggered a flood of "What causes a rainbow?" questions, so let's walk through the nature of rainbows. You know that light is made up of a collection of many colors: red, orange, yellow, green, blue, indigo, violet. That is why a prism can take in white light on one side and produce its own mini-rainbow on the other side. To understand rainbows, you have to start by understanding what is happening inside a prism to let it separate white light into its colors. A prism is a triangular piece of glass or plastic. To get it to produce a mini-rainbow, you allow a narrow strip of white light to fall on one face of the triangle, like this. (See this page for a neat java applet that demonstrates the dispersion of a prism.) The dispersion of colors in a prism occurs because of something called the refractive index of the glass. Every material has a different refractive index. When light enters a material (for example, when light traveling through the air enters the glass of a prism), the difference in the refractive index of air and glass causes the light to bend. The angle of bending is different for different wavelengths of light. As the white light moves through the two faces of the prism, the different colors bend different amounts and in doing so spread out into a rainbow. In a rainbow, raindrops in the air act as tiny prisms. Light enters the raindrop, reflects off of the side of the drop and exits. In the process, it is broken into a spectrum just like it is in a triangular glass prism, like this: The angle between the ray of light coming in and the ray coming out of the drops is 42 degrees for red and 40 degrees for violet. You can see in this diagram that the angles cause different colors from different drops to reach your eye, forming a circular rim of color in the sky -- a rainbow! In a double rainbow, the second bow is produced because droplets can have two reflections internally and get the same effect. The droplets have to be the right size to get two reflections to work. The next time you spot a rainbow, you will see it in a whole new light. For more information, check out How Rainbows Work. The supplies are familiar to the students because we have used them through out the year to create other projects. A large 18X24 white base paper, an 18X24 poster paper, pencil and scissors. I choose to use, red tempera paint, a brush, orange construction paper, a glue stick, yellow cray-pas, yellow water colors, green do-a-dot markers, blue color pencils and purple water based markers. I choose these particular materials to coincide with projects from the school year. Other materials including, but not limited to might be crayons, pastels, tissue paper or acrylic paint. Think of activities and make those materials part of the creation.

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